

ARTISTS BIO

Susana Sanromán is a Spanish visual artist working in different media: Photography, Video-Art, Installation, and Performance.

Since completing her B.A. (Hons) in Photography at the LCC, University of the Arts London, she has been involved in numerous international exhibitions and arts residencies in Europe, Asia, and America.

After her graduation in 2008, she assisted internationally renowned artist Tom Hunter for four years. In 2009, she published her photographic essay 'Women looking at women: the female gaze.'

Her artwork has been selected in several international Art Fairs over the years; Exposure 2015 at Louvre Museum, La Biennale di Venezia 2019, 2017 and 2015, The Affordable Art Fair 2019 (Hong Kong and Singapore), Art Takes Miami 2015 & 2014, among others.

Her Photography has recently been the runner-up of the 'British Photography Awards 2020'. Among other awards, she has also been a finalist at 'World Photography Organization. 'Der Greif Open Call 2017' and 'The Environmental Photographer of the Year 2016'.

Susana Sanromán focuses her work on the impact of consumerist societies on the natural environment. She creates images to reflect on a 'Future' plagued by unknowns.

EDUCATION

2008-05 BA (hon) Photography. London College of Communication. University of the Arts. UK

2004-03 Master in Commercial Photographer. Escuela Superior Imagen i Son (CEV). BCN, Spain

2004-01 BTEC in Photography at Westminster Adult Education. London, UK

1995-00 BA in Business Administration. Universidad de Empresariales de A Coruña. Spain

ARTS RESIDENCIES

2017 Atina 2018. Atina, Italy

2017 Circle Residency 2017. Bali, Indonesia

Montague-Amstrong Printmaking residency. Hastings, UK

2016 Conversations in Goa 2016. Goa, India

2015 Geddes Gallery. London, UK

Atina 2015. Atina, Italy

Directional Forces 2015. Florina, Greece

2014 Atina 2014. Atina, Italy

SOLO EXHIBITIONS

- 2018 'Present Imperfect, Future Tense': Photography. Leica Bank Gallery. London, UK
'Present Imperfect, Future Tense': Photography. Leica Mayfair Gallery. London, UK
- 2016 'The Things We Leave Behind': Photography. Leica Bank Gallery. London, UK
'The Things We Leave Behind': Photography. Leica Mayfair Gallery. London, UK
- 2014 'Essentia-Praesentia': Photography. 'Spain Now' Festival. Hanmi Gallery. London, UK
'The Things We Leave Behind': Photography. IN Gallery. Espasante, Spain
- 2010 'Friends': Photography. Hackney Wicked Festival. Unity Arts Space. London, UK

SELECTED GROUP EXHIBITIONS

- 2021 'Somos Mar II'. Capilla de San Roque Gallery. Sada. Spain
'Parnu Art Week 2021'. Performances around Parnu city. Parnu, Estonia
'Creation in Isolation – Navigating Absurdity in Times of Limitation'. WABBGET. Parnu, Estonia
'MAV okupa los museos'. MARCO Museum. Vigo, Spain
- 2020 'A Vuelta con las ruedas' Fundación Luis Seoane. A Coruña, Spain
- 2019 'Singapore Affordable Art Fair 2019'. Represented by Siger Gallery. Singapore
'NordArt 2019- International Art Exhibition'. Budelsdorf, Germany
'Hong Kong Affordable Art Fair 2019'. Represented by Siger Gallery. Hong Kong
'Minuscule'. 58th La Biennale di Venezia. Castello 30122. Venezia, Italy
'EMPIRE II After Extinction. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico
'Minuscule'. Cross Lane Projects. Kendal, UK
- 2018 'Empire II' Zagreb. Galerija Kontra. Zagreb, Croatia
'Empire II' Paris. Le 100, établissement culturel et solidaire. Part of FIAC. Paris, France
'Empire II' Madrid. Super Pop. Madrid, Spain
'Empire II' Rogue Gallery Studios. Part of Coastal Currents 2018. Hastings, UK
'Passagio di Atina 2018'. Il Palazzo Ducale di Atina, Italy
'Waste or Not to Waste' (Performance). Tallinn Art Week 2018. Tallinn, Estonia
'Empire II'. Tallinn. Playing God. Tallinn Art Week 2018. Tallinn, Estonia
'Beyond the Lens International Film Festival'. LA Downtown Theatre. Los Angeles, USA
'International Splash Trash Art Expo'. London, UK
'DFL show'. Montague-Armstrong gallery. Hastings, UK
- 2017 'SALON/17'. Photofusion. London, UK
'C.A.R. Exhibition'. Cata Odata Gallery. Bali, Indonesia
'Empire II'. Spektrum. Berlin, Germany
'Beachcombers Around the World International Festival'. CEIDA. A Coruña, Spain
'Empire II'. Kendal Provincial Project Space. Kendal, UK
'Cine Mare International; Ocean Film Festival 2017'. Zoologisches Museum. Kiel, Germany

- 'Empire II'. 57th La Biennale di Venezia. Castello. Venice, Italy
- 'Empire II'. Poppositions – Brussels Art Week. Lobster Fish. Brussels, Belgium
- '51% Remember Her'. International Women's Day. Tower Gallery. London, UK
- 2016** 'Salon/16'. Photofusion. London, UK
- 'Islington Contemporary Art and Design Fair'. Candid Arts Gallery. London, UK
- 'Interfilm Festival Berlin'. Volksbühne Museum-Roter Salon. Berlin, Germany
- 'Mar de Mares Festival'. Museo Kiosko Alfonso, A Coruña, Spain
- 'Atkins CIWEM Environmental Photographer of the Year 2016'. Royal Geographical Society. London, UK
- 'NordArt 2016- International Art Exhibition'. Budelsdorf, Germany
- 'Black & White'. Black & White Building. London, UK
- 'The Internet Yami-Ichi'. Tate Modern, part of 'Offprint' London Fair. London, UK
- 'Conversations in Goa 2016'. The Space. Goa, India
- 2015** 'ArtCop21-International Environmental Art Festival' with Spain Now. Hospital Club. London, UK
- 'Spain Now 2016' Festival. London, UK
- 'Scope'. Art Takes Miami 2015. Miami, USA
- 'Somos Mar'. PALEXCO Exhibition Space, part of Festival 'Mar de Mares'. A Coruña. Spain
- 'Directional Forces 2015'. Prespa Open Air Museum. Prespa, Greece
- 'Atina 2016'. Il Palazzo Ducale de Atina. Atina, Italy
- 'Office Sessions IV'. Office Sessions Soho. London, UK
- 'Exposure'. Louvre Museum. Paris, France
- 'NordArt 2015- International Art Exhibition'. Budelsdorf, Germany
- 'The Fall of the Rebel Angels'. 56th Venice Biennale. Venice, Italy
- 2014** 'God'. Let Art Work Gallery. Pune, India
- 'Scope'. Art Takes Miami. Miami, USA
- 'Blurphoto'. Galería Roja. Seville, Spain
- 'Atina 2014'. Il Palazzo Ducale di Atina, Italy
- 2013** 'Open Studios'. Spain Now Festival 2013. London, UK
- 2012** 'Poñer as cousas en orde'. La Normal. A Coruña, Spain
- 2011** 'Streets of identity'. Aston University. Birmingham, UK
- 'Photomonth festival'. Oxford House. London, UK
- 'Viva - 17th Spanish & Latinoamerican film festival'. Instituto Cervantes. Manchester, UK
- 2010** 'Photomonth Festival'. Islington Art & Design Fair. London, UK
- 'Photomonth Festival'. Photofair. London, UK
- 'Micro Aid'. King's College, London, UK
- 'La Place de L'Etre'. L'hopital de Granville. Granville, France
- 2009** 'Photomonth Festival'. Islington Art & Design Fair. London, UK
- '(A) gender'. Nolia's Gallery. London, UK

AWARDS

- 2020 'British Photographer Awards 2020' (Runner UP). London, U.K.
- 2019 'NordArt 2019 '(Short-listed). Budelsdorf, Germany
- 2018 'Open Call; The Curated Selection'. (Selected). World Photography Organisation
Beyond the Lens International Film Festival' Official Selection. Down-town Independent
Theater. L.A., USA
- 2017 'Montague-Armstrong gallery' Award. (Winner) Montague-Armstrong Gallery. Hastings, UK
- 2016 'Atkins CIWEM Environmental Photographer of the Year 2016'.(Video Finalist) .Royal
Geographical Society. London, UK
- 'NordArt 2016 (Short-listed). Budelsdorf, Germany
- 'Salon | 16' (Special Mention). Photofusion . London, UK
- 2015 'NordArt 2015 (Short-listed). Budelsdorf, Germany
- 'The Exposure Award' (Short-listed). Scope Art Show. Miami, USA
- 2011 'V Photography Santander Creativa' Award: Fonocorte. (Finalist). Santander, Spain
- 1998 'Generacion 98' Award: Caja Madrid. Madrid, Spain

PUBLISHED BOOKS

- 2018 'Dystopia'. Photo-Book. Author Susana Sanromán. Published by Brit ES Magazine in
collaboration with Leica UK. #3 from Brit Es Photo-book collection. English/Spanish. Spain
- 2009 'Women Looking at Women: The female gaze'.Essay. Author Susana Sanromán. Published by
VDM Verlag. ISBN-10: 3639131126. English. Germany